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"O for a beaker full of the warm south,  
Full of the true, the blushful Hippocrene,  
With beaded bubbles winking at the brim,  
And purple stained mouth;  
That I might drink, and leave the world  
unseen,  
And with thee fade into the forest dim!"

But what a difference after all be-

tween the decorative symbolism of Titian and of Keats! The dream that was but a poignant feverish desire to the overstrained mind of the dying poet was the incarnation of joy replete and overflowing to the triumphant painter of perhaps the most delightful romantic comedy that the world has ever known.



A TRANQUIL RIVER

SIR ALFRED EAST

## SIR ALFRED EAST

**T**HE death, in London, on September 28th, of Sir Alfred East is much to be lamented. He was a great landscape painter and he died in the fullness of his power. Born at Kettering in 1849 he gave almost his entire life to his art. He was a Royal Academician and President of the Royal Society of British Artists. In the National Galleries of France, Italy, Germany, England and other countries he was represented.

In 1909 a collection of paintings by Sir Alfred East was shown first at the Carnegie Institute, Pittsburgh, and then in other cities of the United States. Two years later Yale University conferred upon him an honorary degree. Sir Alfred East was a man of keenly artistic temperament and strong convictions. By his writings as well as by his paintings and etchings he made valuable contribution to the field of art.